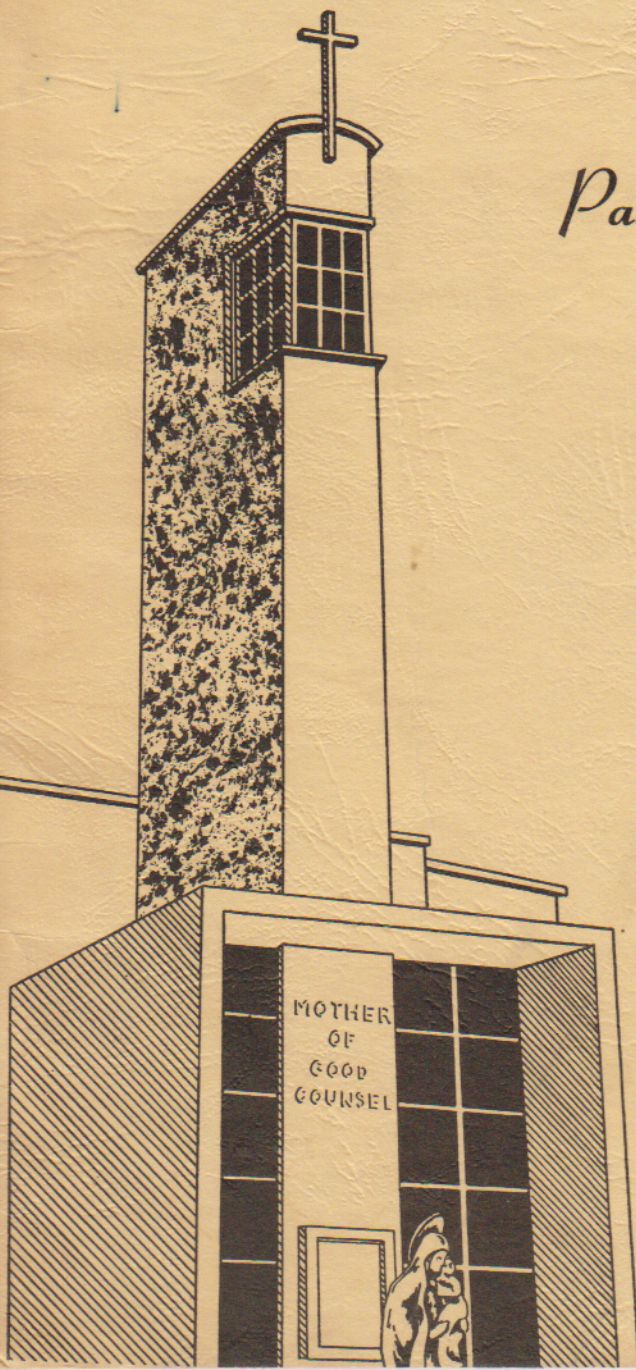


BULLETIN

*Seminary
of the
Passionist Fathers*



Warrenton
Missouri

BULLETIN



MOTHER OF GOOD COUNSEL SEMINARY

PASSIONIST FATHERS

WARRENTON, MISSOURI

The Preparatory Seminary

PURPOSE

The Preparatory Seminary is maintained for those only who desire to become Passionist Priests. While the Seminary offers the student every aid to the highest mental culture, its more specific aim is to form and mould the young aspirant into a holy priest and Passionist Religious.

FACULTY

The Faculty is made up entirely of Passionist Priests, chosen for their ability in the subjects which they teach. They are prepared for the teaching of youth by special University training and degreed work in the subjects which they are assigned to teach in the Preparatory Seminary. The professors are always at hand for supervised study periods and to give special assistance and personal attention to the students. Since all the students are preparing for the same end, the Faculty is enabled to give them a more personal direction and a more intensive training than is possible in an ordinary school.

MORAL TRAINING

Moral training has a prominent place in the formative years of the Passionist Priest. An experienced priest gives his entire time to the spiritual training of the students. The youth is made to realize at once that he is aspiring to become a follower of Jesus Crucified. He wears the cassock as a constant reminder of his ideals and aspirations.

Reverence, self-knowledge, self-restraint, obedience, kindness, and charity are insisted upon. Students are gently persuaded to practice generosity and cheerfulness, virtues so necessary in community life.

Daily Mass and Communion, weekly confession, mental prayer, chanting of the Divine Office, and other devout practices of the monastic life form part of the students' spiritual life. But these exercises of piety are so well distributed that the boys do not weary. Rather, they come to experience an indescribable contentment in the performance of duty. Thus a virile spiritual life is formed, habits of virtue grow stronger, and the young student learns to run in the ways of the saints.

RECREATION

"A sound mind in a sound body" is necessary for the work of the Missionary Priest. While forming the character and developing the mind, the Seminary provides proper facilities for recreation and physical education. Daily periods are set aside for this purpose; longer recreations are allowed at least twice a week. Athletic games are encouraged. Baseball, tennis, handball, soccer, and basketball are played in season. Swimming and skating are also provided. The Faculty mingle with the boys during the recreational periods. The wholesome influence which the presence of the priests has on the students results in clean sport and gentlemanly conduct on the campus. The Father Director sees to it that all take a proper

amount of exercise, encourages the boys at their sports, safeguards them from unnecessary risks or undue exertion, and in every way makes these hours pleasant, healthful, and helpful.

TERMS

No worthy boy who desires to become a Passionist Missionary will find lack of money an obstacle to his entrance. Special and confidential arrangements can always be made with the Father Rector of the Seminary.

| | |
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| Entrance Fee ----- | \$10.00 |
| Library Fee (annually) ----- | \$ 5.00 |
| Language Laboratory Fee (annually) ----- | \$ 5.00 |
| Science Laboratory Fee (Science Courses only) --- | \$ 5.00 |
| Typewriting Fee (III and subsequent years) ---- | \$ 5.00 |
| Athletic Fee (annually) ----- | \$ 5.00 |
| Tuition, text-books, board, laundry, (except shirts and dry-cleaning), infirmary care, payable per month ----- | \$45.00 |

The cost of traveling; student's cassock; clothing and shoes; medical care; optician's services; athletic goods; school supplies are items of personal expense.

REMARKS

We strongly urge the parents to take out some form of hospital insurance, for example, Blue Cross, for their son.

~~Students are not permitted to carry pocket money.~~ No money should be sent direct to students. All money and valuables are deposited with the superior.

Occasional packages may be received by the students, especially on birthdays, at Thanksgiving, Christmas and Easter.

~~The students are not permitted to smoke.~~

All students at the Preparatory Seminary return home for the summer vacation. Students at other times are not permitted to leave the seminary grounds except for a good reason approved by the superior. Hence, parents should not expect their sons to go with them to the city for mere amusement. Parents should be as anxious as we are to aid their boy in becoming a holy, religious priest. They should encourage him to put aside the things of the world and to put on the armor of Christ.

Parents or others desiring to visit students will please confine their visits to Saturday afternoon and Sunday. Good motel accommodations are available near the seminary.

STUDENT'S OUTFIT

Parents are advised NOT to go to any extra expense in providing an entirely new outfit of clothes, etc., for their son when he comes to the Seminary. **WHATEVER CLOTHING HE ALREADY HAS AT HOME MAY BE USED AT THE SEMINARY.** The following list is given here merely as a matter of convenience in choosing what articles of clothing, etc., he will need.

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| <ul style="list-style-type: none"> 1 pair dress trousers — (sport coat permitted). 3 pairs of wash trousers for school. 3 pairs trousers for recreation. 3 shirts — (sport shirts permitted). 2 sweat shirts. 8 pairs underwear shorts. 12 T-shirts. 2 pairs of dress shoes—rubber heels. 1 pair work shoes. 1 pair gym shoes. | <ul style="list-style-type: none"> 1 pair rubbers. 14 pairs of socks. 6 pairs sweat socks. 1 heavy winter jacket, gloves and cap. 1 light jacket, or sweater. 3 pairs pajamas. Handkerchiefs (as required). 6 towels. Comb and toilet articles. 1 pair swim trunks—boxer type. 1 pair gym trunks. Baseball glove, tennis racket, skates, etc., will be useful. |
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Every article of clothing must be marked with the name of the student. Those clothes which are laundered must also have a laundry number. This number is assigned when the student is accepted.

CONDITIONS FOR ADMISSION

1. Applicants must have passed at least the eighth grade. Credit is allowed for Junior or Senior High School work.
2. The report card of last school year must be sent in. If the applicant attended High School or College, a transcript of credits must be sent directly from the High School or College.
3. At least average mental ability and an aptitude for study are required.
4. A blameless character, honorable parentage, a love of virtue and piety are necessary qualifications.
5. Good health and a sound constitution are indispensable.
6. Dental work, examination of the eyes, and whatever medical attention is needed must be attended to before the applicant leaves home.

Application

If you wish to become a Passionist Missionary Priest, fill out the application forms as found at the end of this Bulletin, and mail them to—

REV. VOCATIONAL DIRECTOR
MOTHER OF GOOD COUNSEL SEMINARY
PASSIONIST FATHERS
WARRENTON, MO.

Course Of Studies

The course of studies for the priesthood covers thirteen years: four years in the academic department; five years in the college department; and four years in the professional department. The first six years, embracing High School and Junior College Work, are spent at Mother of Good Counsel Seminary, Warrenton, Missouri, prior to the year of Novi-

tiate. After the Novitiate, the young Passionist will take up the study of Philosophy and Theology in the various monasteries of the Order.

EXAMINATIONS

Written examinations are held at the end of each quarter. Besides these, tests are given at regular intervals. Parents or guardians receive graded reports of work done, based upon daily recitations and examinations.

PROMOTIONS

The passing mark is 70. Below 70 imposes a "condition" requiring the student to pass a satisfactory re-examination in that subject. Students who fail to pass the supplementary examination, as well as those who fall below classification for conditioned examinations, will be required to take the whole year's work again or discontinue their studies, as the Faculty may decide. In all the grades above the second year high school, the passing mark is 80 for Christian Doctrine, Latin, and English.

REPORTS AND TRANSCRIPTS

Reports of the standing of the students in their classes are sent to the parents each quarter.

For every student who transfers to another educational institution the Seminary issues a transcript of his scholastic record. The first transcript is given without charge; for each additional one a fee of \$1.00 must accompany the request.

High School Department

The course of studies in the four-year academic department complies with the standard educational requirements for the best high schools and supplies the student with the number of units required for college entrance. The curriculum is so arranged that students who, having sufficiently tested their vocation, decide to take up another calling in life, may enter any other accredited educational institution without special examination or loss of time. Our High School Department is accredited by the University of Missouri. It is also a member of the National Catholic Education Association.

PROGRAM OF STUDIES

(Subjects taught and the number of periods each week.)

| First Year | Second Year | Third Year | Fourth Year |
|--------------------|---------------------|----------------------|---------------------|
| Religion I 2 | Religion II 2 | Religion III 2 | Religion IV 2 |
| English I 5 | English II 5 | English III 5 | Literature 5 |
| Speech I 1 | Speech II 1 | Speech III 2 | Speech IV 1 |
| Latin I 7 | Latin II 5 | Latin III 5 | Latin IV 5 |
| Social Studies I 5 | Social Studies II 5 | Amer. History 5 | Greek I 5 |
| Algebra I 5 | Geometry I 5 | Personal Typing 5 | Physics I 5 |
| Music I 4 | Music II 4 | Music III 4 | Music IV 4 |
| Physical Educ. 5 | Physical Educ. 5 | Physical Educ. 5 | Physical Educ. 5 |

CHRISTIAN DOCTRINE

This course aims at results—practical and immediate. The dogmatic and moral teachings of the Church are utilized to lay a solid foundation for intelligent piety. Not much time is given to questions that will be mastered in the later courses proper to the theological student. Unusual opportunities are offered for ascetical reading under personal direction.

Religion I

FUNDAMENTAL CHRISTIAN MORALS. The Christian idea; the Commandments of God and the Church.

Religion II

MEANS OF GRACE. Grace; prayer; sacraments; sacramentals; religious ceremonies and practices; Apostles' Creed.

Religion III

FUNDAMENTAL CATHOLIC DOCTRINE. Elementary Christology and Ecclesiology.

Religion IV

ELEMENTARY APOLOGETICS. The existence of God; spirituality and immortality of the soul; revelation; historical value of the gospels; divinity of Christ; foundation, identification, and government of the Church of Christ.

ENGLISH

The objectives of the English course are an appreciative knowledge of English and American literature as an essential element of culture, and the art of expression as necessary for the literary work required of every Passionist Missionary. The course is planned in the knowledge that each student is to have the benefit of higher collegiate and professional studies. To Philosophy, Theology, and Sacred Scripture are left the ultimate discipline and enriching of the mind and imagination; the Preparatory Course in English aims to secure mastery of the mechanics of grammar and rhetoric, while introducing the student to his heritage of English prose and poetry.

English I

GRAMMAR, RHETORIC, COMPOSITION. This course centers in the sentence. The sentence is the "unit of style": the meeting point of grammar and rhetoric, the first condition of effective composition.

The Grammatical Organism of the Sentence: Kinds of Sentences, analysis, clauses, phrases, parts of speech, punctuation.

The Rhetorical Organism of the Sentence: Unity, Coherence, and Emphasis; balanced, loose, and periodic sentences; clearness and rhetorical structure.

Exercises in sentence making, particularly in Letter Writing.

LITERATURE. Students read a certain amount of literature under personal direction. Intensive class study of selected material.

English II

RHETORIC, COMPOSITION. This course centers in the paragraph. The paragraph is the "unit of invention," and has the completeness of a literary form.

The Topic Sentence; Transition; forms of the paragraph; development of the paragraph.

Exercises in paragraph building.

LITERATURE. Further reading; intensive study of selected material.

English III

RHETORIC, COMPOSITION. This course centers in the structure of the whole composition. Every literary form must have organic structure; and the general principles of this structure are best studied in the essay.

Theme and Plan: Exercises in determining the theme, in constructing the plan. Development of the plan; means of amplification: proof, quotation, paraphrase, illustration, cause and effect, analogy, figures.

Analysis of essays as a literary device; precis-writing, notes, outlines, summaries, book reviews. Narration, Description, Exposition, Argumentation.

LITERATURE. Introduction to American literature. Increased appreciation of the best literary types; intelligent acquaintance with them; judgment in their selection. Study of essay as a means to creative work.

LITERATURE

WORLD LITERATURE. A survey course giving the story of the unfolding of World Literature. Immediate objectives are: familiarity, appreciation, enjoyment. Discussions; weekly and semestral written assignments.

SPEECH

In connection with English study, the student has the advantages offered in literary and debating societies adapted to the several classes. Public speaking is the distinctive work of the Passionist Missionary; and, therefore, the student is carefully trained in all the essentials of effective reading and speaking. Careful use is made of tape recordings and playbacks for voice improvement.

Speech I

ARTICULATION AND DICTION. This course provides exercises in the correct use of the voice, and in clean-cut speech or enunciation. Memory work and recitations are regularly assigned.

Speech II

EXPRESSION. This course centers in the oral interpretation of literature by means of exercises in voice culture, inflections, and articulation. Memory work and recitations form an important part of the course.

Speech III

PUBLIC SPEAKING. This course centers in exercises and practice work on outlines of speeches, the parts of a speech; extemporaneous speaking.

Speech IV

MECHANISM OF VOICE. The chief purpose of this course is to acquaint the student with the proper use of the voice and speech mechanism. Selections illustrating the various principles involved are delivered by the students individually and in groups. Debating procedures and practices are emphasized in the second semester.

LATIN

Latin is the mother-tongue of the ecclesiastic. The courses in this department are arranged and stressed in such a way as to make the language a medium of approach to the professional studies of philosophy and theology, and the key to the sublime liturgy of the Church. At the same time literary appreciation and cultural values are kept always in mind.

Latin I

GRAMMAR. Inflections of Nouns, Pronouns, Adjectives; Regular Verbs; more important Irregular Verbs; Elementary Syntax.

AUTHOR. Simple exercises; Simple connected narrative.

Latin II

GRAMMAR. Review of Elementary Forms and Syntax. More advanced grammatical study. Latin composition to secure a greater mastery of syntax.

AUTHORS. Story of Hercules and the Argonauts; Caesar.

Latin III

GRAMMAR. Functional grammar is stressed in reading and in composition.

AUTHOR. Cicero; Selected Orations and Letters.

Latin IV

COMPOSITION. Written exercises in original composition.

AUTHORS. Vergil; Latin Hymns.

GREEK

The chief objectives in Greek are the cultural advantages of the Greek classics and the mastery of the Greek New Testament. The historians and orators, the philosophers and poets, lead the way to the sacred writers. Literary taste is developed and the student is led to a thorough mastery of the grammatical foundations of New Testament Exegesis.

Greek I

GRAMMAR. Elementary forms and syntax. Simple exercises in reading.

AUTHOR. Simple exercises and simple connected narrative.

SOCIAL STUDIES

The courses in the Social Studies aim to acquaint the students with the larger problems of life and to equip them with the means of meeting these problems. To this end the various aspects of life are discussed, the current solutions of current problems are studied, the age-old experience of man is exploited and the American approach is emphasized. Unity of approach is secured by keeping always in the foreground the experience and teachings of the Catholic Church.

Social Studies I

NATIONAL AND PERSONAL PROBLEMS. The Foundations of Society: the home, the church, the school, the state; American Government; American Economic Life; Personal Development and Life-Work; The effects of Geography on man's development.

Social Studies II

WORLD HISTORY AND WORLD PROBLEMS. Prehistory; Ancient Civilizations; Foundations of Christian Civilization; The Middle Ages; The Renaissance; The Protestant Revolt; The New Order; The Modern World; Two World Wars; Present and Future.

American History

AMERICAN HISTORY. Background and Beginnings of American History; The Colonial Period; The Winning of American Independence; Development of American Nationalism; The War Between the North and the South; Industrialization of the United States; World-wide expansion of the United States; Two World Wars; Recent Events.

MATHEMATICS AND SCIENCE

Algebra I

FIRST YEAR ALGEBRA. Fundamental principles; definitions and processes.

Geometry I

PLANE GEOMETRY. Constructions; Fundamental principles and definitions; theorems and examples.

Physics I

PRACTICAL PHYSICS. Molecular theory; general properties of matter; mechanics of liquids—of gases and of solids; heat; sound; light; magnetism; electricity; radio activity.

MUSIC

The courses in Music extend through all grades of the Preparatory Seminary. The objectives are to train the students for active musical participation in the liturgical life of the Seminary and to fulfill the requirements of the Holy See for the education of minor seminarians in Sacred Music.

Music I

LITURGICAL SINGING. Vocal exercises for tonal ensemble; numerical notation and solfeggio; Gregorian notation and solfeggio; elementary Gregorian rhythm; Roman pronunciation; psalmody; congregational singing of hymns.

Music II

LITURGICAL SINGING. Review of Gregorian notation and elementary rhythm; vocal training and solfeggio; rhythmic counting; perfect unison of choral singing; recognition of arsic and thetic movements and their interpretation; Ordinaries of the Mass; Antiphons; Psalms, Vesper hymns.

Music III

LITURGICAL SINGING. Solfeggio and sight singing; phraseological rhythm; protasis and apodosis; agogics; spirit of prayer in the Chant; qualities of art in the Chant; Propers of the Mass; Solemn Vespers; Holy Week; Compline.

Music IV

LITURGICAL SINGING. Sight singing of melismatic chants; chironomy and interpretation; refinements of style in Solesmes technique; preparation for all liturgical services; Schola cantorum.

PRACTICAL ARTS

Typing I

PERSONAL TYPING. The primary aim of this typing course is to enable the student to use the typewriter as a writing instrument. Practice is directed to the suitably correct and speedy typing of such personal papers as notes, letters, essays, tabulation projects, class assignments, etc.

PHYSICAL EDUCATION

Physical Education I-IV

Through the High School years courses are given in Health Education, Hygiene and Physiology. Emphasis is placed on activity courses, that is, participation in the intramural program of physical activities such as sports and games.



Junior College Department

The aim of the Junior College Department is to fit the student for the work to be pursued later in philosophy and theology. The two years are devoted to a more intensive study of the classical work to round out the academic training begun during the high school course.

The natural sciences are not neglected. While these are restricted to a narrower field than they occupy in a secular college, nevertheless their importance for the missionary priest in these times is not underestimated.

The general character of the studies, therefore, is shaped to the end for which the student is being trained. This is especially true of the languages (English, Latin and Greek) because of their close connection with the future studies of the seminarian and with his life as a Missionary Priest.

RULES OF ADMISSION

The general rules of admission found on page 5 should be consulted by the applicant.

Applicants should have completed a four-year high school course equivalent to that given in the High School Department of this Seminary.

No applicant who has not the required amount of Latin and Greek will be admitted into this department. However, for the benefit of those who do not have the requisite training in these languages, special classes may be arranged for worthy students to help them make up the deficiency.

Applicants coming from other high schools must furnish a complete, official transcript of the credits of their scholastic work before they will be finally accepted into the Seminary. The Seminary reserves the right to judge the sufficiency of credits of applicants. The required records must be sent in as soon as possible after they are requested. The official transcript must be sent direct to the Seminary by the Registrar of the school last attended.

Outline Of Courses

Class Periods are fifty minutes in length, unless otherwise noted. A credit hour is defined as: one fifty-minute lecture, recitation or class exercise each week for one semester of eighteen weeks. A double period of laboratory work is equivalent to one recitation period.

Abbreviations in the following outline of courses: I, given during the first semester; II, given during the second semester; I-II, given throughout the year.

CHRISTIAN DOCTRINE (R1)

Freshman.— Two periods a week; both semesters.

I-II. 1. CHRISTIAN DOGMA. An advanced treatment of Divine Grace and the Sacraments. Modern Problems.

Sophomore.— Two periods a week; both semesters.

- I-II. 2. CHRISTIAN MORALS. An advanced course in the precepts of the Decalogue and of the Church; the Christian's duty towards God, himself and his neighbor; Modern Problems.

ENGLISH (En)

Freshman.— Three periods a week; both semesters.

- I. 25. CLASSICISM AND THE PRECURSORS OF ROMANTICISM. A study of the chief writers who show the development of Classicism and the trends towards the Romantic movement in English literature.
- II. 26. ROMANTICISM AND THE ROMANTICISTS. A study of the characteristics of this period in English literature; emphasis on the major poets and prose writers of the period.

Sophomore.— Three periods a week; both semesters.

- I. 28. VICTORIAN PROSE AND POETRY. A survey course. Special attention is given to the major writers in poetry, novel, and essay. Term papers.
- II. 30. AMERICAN LITERATURE. A survey course. Study of the history of American literature. Critical study and reading of Irving, Cooper, Bryant and Poe. Colonial and Revolutionary periods of American literature. Theme work along the lines of invention and composition as a whole, the inspiration being derived from the authors read. Term papers.

SPEECH (Ex)

Freshman.— One period a week; both semesters.

- I-II. 1-2. VOCAL CULTURE. This course is a progressive training in the use of voice which extends over two years. It covers a more advanced treatment of enunciation; stress; force; mode of utterance; melody; time; quality of voice.

Sophomore.— One period a week; both semesters.

- I-II. 3-4. VOCAL CULTURE (cont.) Practice in integrating basic factors in composing and delivering original talks.

LATIN (Lt)

Freshman.— Four periods a week; both semesters.

- I-II. 3-4. LATIN COMPOSITION. An introduction to Latin style. The object of the course is to train the student in exactness of expression of thought rather than the mere translation of words into Latin. One written exercise each week. Latin conversation.
- I. 11. LIVY, Bks. I and XXI. An introduction to higher Latin. Exactness of thought and freedom of expression are objects sought in this course. Peculiarities in the syntax of the "Augustan Age." Biographical and literary assignments.
- II. 20. HORACE. Ars Poetica and Odes. A study of Latin meter and versification as illustrated in Horace. Biographical and literary assignments.

Sophomore.— Four periods a week; both semesters.

- I-II. 5-6. **LATIN COMPOSITION, ADVANCED.** This course is intended to lead to greater proficiency in the use of idiomatic Latin, in writing and in conversation. Translation of modern English into Latin, and composition of original work. One written exercise each week. Latin conversation.
- I. 24. **INTRODUCTION TO STUDY OF THE LATIN FATHERS.** Reading of selections from the ascetical works of Tertullian, Cyprian, Ambrose, Jerome, etc. Comparison of Patristic Latin with that of the Classical Age.
- II. 25. **LATIN FATHERS (cont.).** A continuation of the above course covering selections from the works of Jerome, Augustine, Pelagius, Rufinus, Leo the Great, and Gregory the Great.

GREEK (Gk)

Freshman.— Four periods a week; both semesters.

- I-II. 1-2. **GREEK COMPOSITION, introduction.** A study of the principles of grammar and syntax. One written exercise in theme each week.
- I. 11. **PLATO. APOLOGIA** with selections from **CRITO** and from the **PHAEDO**.
- II. 23. **LYSIAS-DEMOSTHENES. THE CRIPPLE, FOR MANTITHEUS.** First and Third Phillipics from Demosthenes. Lectures on Attic orators and oratory.

Sophomore.— Four periods a week; both semesters.

- I-II. 9-10. **GREEK COMPOSITION.** Selected lessons from Sidgwick, *Introduction to Greek Composition*. A thorough review of all syntax involved in the exercises. One written exercise each week.
- I. 29. **GREEK NEW TESTAMENT.** Gospels, Acts, and Epistles. The first expression of the Christian mind and thought in Greek is shown in the New Testament. The language of the New Testament is compared with the Greek of the Classical Age and with that of the Koine and later periods.
- II. 33. **INTRODUCTION TO STUDY OF THE GREEK FATHERS.** Selections from the ascetical works of the Apostolic Fathers, Apologists and the Fathers of the third and fourth centuries. This course is intended to acquaint the seminarians with the language of the Greek Fathers who were the first contributors to the development of Christian Dogma.

FRENCH (Fr)

Freshman.— Three periods a week; both semesters.

- I. **AP. ELEMENTARY FRENCH.** Careful drill in pronunciation and diction. Elements of grammar. Suitable translation and theme, both oral and written. Direct method used to a limited extent.

- II. BP. ELEMENTARY FRENCH (cont.). Grammar; the more regular and important parts of speech; constant practice in speaking and in writing French. Reading of easy prose. Conversation.

Sophomore.— Four periods a week; both semesters.

- I. CP. INTERMEDIATE FRENCH. The irregular and more difficult parts of grammar; conversation and theme work; reading of graded texts.
- II. DP. INTERMEDIATE FRENCH (cont.). Essentials of grammar study are completed; exercises in French syntax. Readings from French stories and other suitable literature. Conversation.

CHEMISTRY (Ch)

Freshman.— Three lecture periods; one double-length laboratory period a week; both semesters.

- I-II. 2-3. GENERAL INORGANIC CHEMISTRY. General principles of chemistry; the atomic theory; chemical laws; symbols; formulas and equations; the Ionic theory; study of the principal elements and their compounds; the common elements and their fundamental laws.

BIOLOGY (BI)

Sophomore.— Three lecture periods; one double-length laboratory period a week; both semesters.

- I-II. 4-5. GENERAL BIOLOGY. Introduction to the study of living matter; general principles of biology; the cell and its structure; development, function and reproduction of the cell; type forms of plant and animal groups; interpretation of biological facts pertaining to genetics, eugenics, animal behavior, evolution, and related subjects.

MUSIC (Ms)

Freshman.— Two periods a week; both semesters.

- I-II. 1-2. LITURGICAL SINGING. Papal Documents on Church Music: Motu Proprio, INTER PASTORALIA OFFICIO of Pope St. Pius X; Apostolic Constitution, DIVINI CULTUS SANCTITATEM of Pope Pius XI; Encyclical, MUSICAE SACRAE DISCIPLINA of Pope Pius XII. Schola cantorum.

Sophomore.— Two periods a week; both semesters.

- I-II. 3-4. LITURGICAL SINGING. History of Gregorian Chant; Study of Chant Recordings; Chironomy and Choir Training; Preparation of Solemn Matins and Lauds; Review of Music Courses, Schola cantorum.



Novitiate and Scholasticate

When the student completes the Preparatory Course, he is sent to the Novitiate. After a few weeks he receives the religious habit. The noviceship lasts an entire year. At the end of the year the novice, if found worthy, takes the vows of religion. Immediately he is sent to another house of studies where he continues the collegiate and ecclesiastical courses prescribed by Canon Law for Priestly Orders.

An offering of \$60 covers all expenses during the year of noviceship. A novice must provide himself with one black suit, overcoat, hat and pair of shoes. After the novice makes his vows, he becomes a member of the Passionist Congregation and thereafter it provides for all his wants and bears all expenses as long as he remains a member.

